

The Epic Of Gilgamesh Penguin Classics

The Epic of Gilgamesh [sound Recording] The Epic of Gilgamesh : the Babylonian Epic Poem and Other Texts in Akkadian and Sumerian ; Translated and with an Introduction by Andrew George The Epic of Gilgamesh Genrefied Classics Gilgamesh Proceedings of the African Classical Associations Proceedings The Ancient World Odyssean Essays British Book News Aryan Path A. R. George Anonymous Perfection Learning Corporation Nancy K. Sandars Nancy K. Sandars Nancy K. Sandars Gilgamesh Tina Frolund David Ferry African Classical Associations Donald S. Gochberg Lewis Greville Pocock The Epic of Gilgamesh [sound Recording] The Epic of Gilgamesh : the Babylonian Epic Poem and Other Texts in Akkadian and Sumerian ; Translated and with an Introduction by Andrew George The Epic of Gilgamesh Genrefied Classics Gilgamesh Proceedings of the African Classical Associations Proceedings The Ancient World Odyssean Essays British Book News Aryan Path A. R. George Anonymous Perfection Learning Corporation Nancy K. Sandars Nancy K. Sandars Nancy K. Sandars Gilgamesh Tina Frolund David Ferry African Classical Associations Donald S. Gochberg Lewis Greville Pocock

originally the work of an anonymous babylonian poet who lived over 3700 years ago this is the tale of one man's struggle against death not content with the immortal renown won by reckless deeds the hero of the epic seeks immortality itself and journeys to the end of the earth and beyond

the ancient sumerian poem the epic of gilgamesh is one of the oldest written stories in existence translated with an introduction by andrew george in penguin classics miraculously preserved on clay tablets dating back as much as four thousand years the poem of gilgamesh king of uruk is the world's oldest epic predating homer by many centuries the story tells of gilgamesh's adventures with the wild man enkidu and of his arduous journey to the ends of the earth in quest of the babylonian noah and the secret of immortality alongside its themes of family friendship and the duties of kings the epic of gilgamesh is above all about mankind's eternal struggle with the fear of death the babylonian version has been known for over a century but linguists are still deciphering

new fragments in akkadian and sumerian andrew george's gripping translation brilliantly combines these into a fluid narrative and will long rank as the definitive english gilgamesh if you enjoyed the epic of gilgamesh you might like homer's iliad also available in penguin classics a masterly new verse translation the times andrew george has skilfully bridged the gap between a scholarly re edition and a popular work london review of books

n k sandars's landmark translation of one of the first and greatest works of western literature a penguin classic gilgamesh king of uruk and his companion enkidu are the only heroes to have survived from the ancient literature of babylon immortalized in this epic poem that dates back to the third millennium bc together they journey to the spring of youth defeat the bull of heaven and slay the monster Humbaba when enkidu dies gilgamesh's grief and fear of death are such that they lead him to undertake a quest for eternal life a timeless tale of morality tragedy and pure adventure the epic of gilgamesh is a landmark literary exploration of man's search for immortality n k sandars's lucid accessible translation is prefaced by a detailed introduction that examines the narrative and historical context of the work in addition there is a glossary of names and a map of the ancient orient for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

originally the work of an anonymous babylonian poet who lived more than 3 700 years ago the epic of gilgamesh tells of the heroic exploits of the ruler of the walled city of uruk not content with the immortality conveyed by the renown of his great deeds gilgamesh journeys to the ends of the earth and beyond in his search for eternal life encountering the wise man utanapishti who relates the story of a great flood that swept the earth this episode and several others in the epic anticipate stories in the bible and in homer to the great interest of biblical and classical scholars told with intense feeling and imagination this masterful tale of love and friendship duty and death is more than an object of scholarly concern it is a vital rendering of universal themes that resonate across the ages and is considered the world's first truly great work of literature

a guide to classic literary works that identifies the common themes and characteristics of more than four hundred classic fiction works and offers suggestions on how to improve teen and adult readers interest in the works

there have been other english accounts of this hero with a thousand descendants but this is the first one that is as much poetry as scholarship michael dirda the washington post book world a national book critics circle award finalist this is a new verse rendering of the great epic of ancient mesopotamia one of the oldest works in western literature ferry makes gilgamesh available in the kind

of energetic and readable translation that robert fitzgerald and richard lattimore have provided for readers in their translations of homer and virgil and brings a fresh interpretation to its power john ray the times literary supplement captures the elegiac and ironic undertones of gilgamesh s failed search for immortality one senses that ferry has restored the poetry of this oldest epic publishers weekly like edward fitzgerald s rubaiyat or ezra pound s cathay mr ferry s gilgamesh is a miraculous transformation of the original into his own utterly distinctive idiom ferry s technical genius and literary sophistication evoke not only the hero s anguish but the rage and despair of the untouchable tom sleigh the new york times book review

originally published under the general editorship of thomas h greer the series emanated from the humanities department of michigan state university the books remain today perhaps the best sources available for the comprehensive study in one volume of every subject area which might be included in the umbrella of humanities most major literary forms are represented essay poem short story play novel memoir epigram scientific discourse philosophical treatise political manifesto and religious proclamation all major subject areas are explored art music education mathematics biology psychiatry religion philosophy politics economics and physics the informative apparatus headnotes and footnotes are all aimed at enhancing the student reader s comprehension

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